

Score

# Dorma bain

Gute Nacht / Good Night

Nuot Vonmoos

Arr. Corsin Tuor

Andante con dolcezza ♩ = 60

Soprano E♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

B♭ Flugel Horn

E♭ Horn

B♭ Baritone  
off stage (muted)  
*mp*

B♭ Euphonium  
off stage (open)  
*mf*

B♭ Trombone

Bass Trombone  
Share breathing  
*p*

E♭ Bass  
Share breathing  
*p*

Timpani  
*pp* (with soft sticks)

Bass Drum  
*pp*

Percussion  
*pp*

8 rit. (open) (A) A tempo

Sop. Crn. *mf*

1st Crn. Str. mute *mp*

2nd Crn. Cup mute *p*

Flg. Hrn.

Hrn.

Bar. *pp* Move on stage!

Euph. *p* Move on stage!

Trb.

B. Trb.

Bass

Timp.

Perc.

(B)

15

Musical score for orchestra and vocal soloists, measures 15-21. The score includes parts for Soprano, 1st and 2nd Cornets, Flute, Horns, Baritone, Euphonium, Trumpet, Bass, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 15-21:

- Sop. Crt.:** Starts with a rest, then plays a melodic line starting at measure 18 with dynamics *mf*.
- 1st Crt.:** Starts with a rest, then plays a melodic line starting at measure 18 with dynamics *mp*.
- 2nd Crt.:** Starts with a rest, then plays a melodic line starting at measure 18 with dynamics *p*.
- Flg. Hrn.:** Starts with a rest, then plays a melodic line starting at measure 20 with dynamics *p*.
- Hrn.:** Plays a melodic line throughout the measures with dynamics *p*.
- Bar.:** Rests throughout the measures.
- Euph.:** Rests throughout the measures.
- Trb.:** Rests throughout the measures.
- B. Trb.:** Plays a bass line of dotted half notes with dynamics *p*.
- Bass:** Plays a bass line of dotted half notes with dynamics *p*.
- Timp.:** Plays a rhythmic pattern of dotted half notes with dynamics *p*.
- Perc.:** Plays a rhythmic pattern of dotted half notes with dynamics *p*.

**poco rit.** **C** **A tempo**

Sop. Crt. Cup mute *pp*

1st Crt. Cup mute *pp*

2nd Crt. (Cup mute) *pp*

Flg. Hrn.

Hrn.

Bar. on stage *mp*

Euph. on stage

Trb.

B. Trb. *pp*

Bass *pp*

Timp. *ppp*

Perc. *p*

Vibraphone

poco rit.                      open                      A tempo

29

Sop. Crn.    *mf*

1st Crn.    *mp*    Str. mute

2nd Crn.    *p*    (Cup mute)

Flg. Hrn.    *mf*                      *pp*                      *p*

Hrn.        *mf*                      *pp*                      *p*

Bar.        *mf*

Euph.       *mf*

Trb.        *mf*                      *pp*                      *p*

B. Trb.      *mp*                      *p*

Bass        *mp*                      *p*

Timp.       *mp*

Perc.       *mp*

(D)

poco rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.** (Soprano): Treble clef, key signature of one sharp (F#). Dynamic marking *mf*.
- 1st Crt.** (First Alto): Treble clef, key signature of one sharp (F#). Dynamic marking *mp*.
- 2nd Crt.** (Second Alto): Treble clef, key signature of one sharp (F#). Dynamic marking *p*.
- Flg. Hrn.** (Flugelhorn): Treble clef, key signature of one sharp (F#).
- Hrn.** (Horn): Treble clef, key signature of one sharp (F#).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Trb.** (Trumpet): Treble clef, key signature of one sharp (F#).
- B. Trb.** (Baritone Trumpet): Bass clef, key signature of one sharp (F#).
- Bass**: Treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Dynamic marking *ppp*.
- Perc.** (Percussion): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

43 **E** A tempo rit.

Sop. Cr. Cup mute *pp*

1st Cr. Cup mute *pp*

2nd Cr. (Cup mute) *pp*

Flg. Hrn. *mf*

Hrn. *mf*

Bar. *mp* Move off stage!

Euph. *mf* Move off stage!

Trb. *mf*

B. Trb. *mf*

Bass *mf*

Timp.

Perc. *p*

50      open      (F) A tempo

Sop. Crn.      *mf*

1st Crn.      Str. mute      *mp*

2nd Crn.      (Cup mute)      *p*

Flg. Crn.

Hrn.      *p*

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.      *p*      *pp*

Perc.      Bass Drum      *p*      *pp*





72 rit.

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Perc.

*pp*

*p*

*ppp*

*ppp*

*ppp*

*pppp*

*pppp*